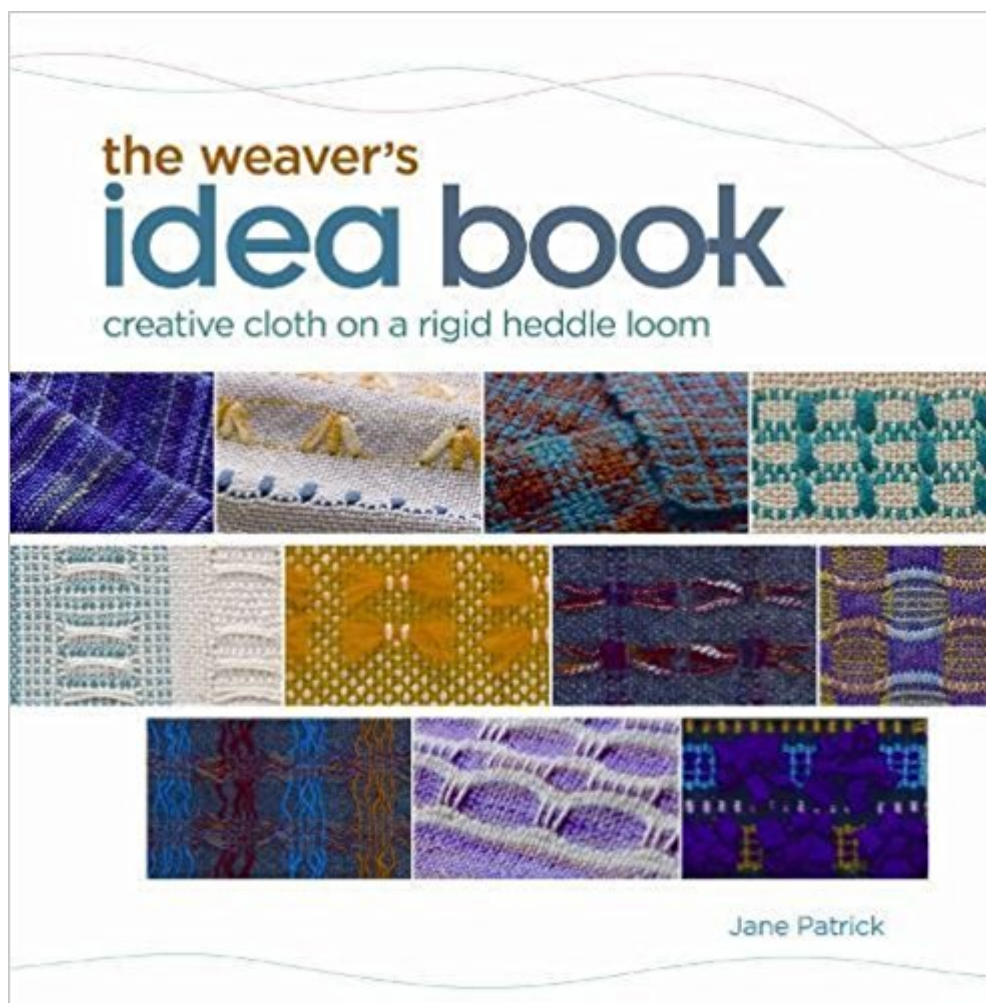


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The Weaver's Idea Book: Creative Cloth On A Rigid Heddle Loom



Synopsis

New and experienced weavers alike are always on the lookout for new weave-structure patterns. The *Weaver's Idea Book* presents a wide variety of patterns for the simple rigid-heddle loom, accompanied by harness drafts for multishaft looms. The techniques include leno, Brooks bouquet, soumak, and embroidery on fabric. Each chapter contains weaving patterns along with swatches illustrating the techniques, accompanied by step-by-step photography. The book is arranged by structure or type of weave, from variations on plain weave to doubleweave. With traditional patterns from around the world, bands, and fabrics woven on two double heddles, *The Weaver's Idea Book* brings together a variety of ways to create exquisite cloth. Weaving tips and tricks help weavers at all levels achieve their textile dreams. In addition to pattern drafts, Jane offers project ideas that guide the reader through creating functional woven projects, from wearables to home decor. Weaving, especially on rigid-heddle looms, is enjoying a resurgence, and contemporary weavers are in need of a book to bridge the divide between basic books and complex text designed for advanced weavers with sophisticated tools. Celebrating the immense potential for creativity possible with the simplest of tools, *The Weaver's Idea Book* opens new avenues for exploration on both the rigid-heddle and multishaft looms.

Book Information

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Customer Reviews

"As a guide for beginners and practiced weavers Jane Patrick's book is inspirational. Although specifically aimed at the rigid heddle loom, the 200 pages hold a wealth of information on weave structures and patterns that can be used on many looms. The spiral bound, textbook-style layout is good, with clear section separation, and the chapters take you up a hierarchy of difficulty. I felt

comfortable with plain, finger-controlled and pick up weaves, then I marvelled in awe at sections on warp and weft-faced fabrics and working with two heddles. There is a nod to garment and item construction in the guise of a few set pieces, but the book's real strength is in opening a treasure chest of weaving possibility to new or relatively inexperienced weavers. Each section provides a soft kaleidoscope of samples which I have already been tempted to replicate. The book will doubtless remain a good source book to refer to for new creative ideas and inspiration. However, the book might give the absolute beginner a puzzle at times, as it is not always clear and sometimes repetitive. Generally though, the book was a joy to read and is unlikely to gather dust on my bookshelf." - Journal for Weavers Spinners & Dyers

Jane Patrick is the former editor of Handwoven, and vice president of sales for Schacht Spindle Company in Boulder, CO. She is the author of Time to Weave (Interweave, 2006).

I recently got into weaving, and decided a simple rigid heddle loom would be a great way to start. After hearing from one dealer that she had "never heard of anyone who taught themselves to warp a loom or weave" I decided I would challenge that by teaching myself! I found this book on and looked at it for days trying to decide if this was going to be useful or not. I took the plunge and got it along with a few other books. The book is VERY well organized, clearly written, and extremely helpful. I worked my way through the majority of the book in about a month - and within 6 weeks of getting my loom I was weaving with two heddles! The patterns are clearly explained, the photos are helpful, and the tips that are sprinkled through the book are very useful. I bought the companion video online from Intraweave and learned a LOT more on warping a loom in various ways from that, as well as being able to see in a video form on my laptop how to do things like hemstitching and various patterns. If you are thinking of learning to weave and would like a simple, easy to understand resource that can get you going on your own quickly, this is the book for you! I only wish there were more rigid heddle weaving resources like this book.

This is a really useful book for rigid heddle weavers. However, I strongly recommend getting a hard bound copy of this book rather than the Kindle version. The page breaks on the Kindle version make it really hard to see what's going on with the patterns. The hard bound version has a ring binding so the book lays flat. Much easier to read and follow while you are weaving.

I like this book, it has some excellent pictorial instructions as well as easy to follow written

instructions. I am new to weaving, so I don't know if this would suit an advance weaver or not. I can say there are lots of things in the book I am not ready to try yet, but so far everything I have tried worked exactly as the author indicated. I really liked the finishing techniques. The other book I had didn't really give clear instructions about ending, this books gives several methods.

All I can say is that if you are learning to weave on a rigid heddle loom, buy this book! It has a wire-bound spine so you can lay it open flat while following instructions. Color photos show details of pattern weaves. The book is separated into four main sections that increase in difficulty so you can stay in one section until you're ready to try something new. Highly recommend this book.

If you own, or someday hope to own, a rigid heddle (RH) loom, then you need to put this book in your weaving library. There is a reason it is so popular: IT'S GOOD! It gives basic to advanced info all in one place. Buy it, use it and your RH loom may be the only loom you will need for years and years.

I am not giving this book a better rating strictly because of its functionality as an ebook. I use the kindle app on my samsung tablet. For this book, no page numbers appear on my tablet, only the percentage read. Many people on the Ravelry website refer to page numbers for techniques in the book. I find that frustrating. I understand that page numbers would be different depending on how an individual chooses their text size. But it would be helpful if I could jump approximately to "page 82." Also, the photographs are small. The usual "pinch and enlarge" trick does not work. But I did figure out that a long press brings up some tools that include a spyglass. Using the spyglass brings up a bigger picture that does respond to the pinch and enlarge trick. All that aside, the content of the book is 5 stars. There are lots of ideas with good instructions. I highly recommend this book, just not as an ebook.

This book is a must for anyone with a rigid heddle loom. For those of us who come from weaving with an 8 shaft floor loom, and think we cant have the variety we had, this is it. I have gone down to a 32 in rigid heddle loom and am weaving more on this then ever my big loom. I can warp this up in no time and be ready to start a project in minites! This book with all the ideas and patterns has opened up weaving to me in a whole new way. Its really fun to weave again!! I wish I would have had this book in the begining it would have saved me thousands of dollars on looms I didnt like. When all along I love the portability and possibilities of a rigid heddle loom.

Love this book! It was recommended by a friend and I'm so glad I took his advice. I read it before I even started my first project and it filled me with so much confidence and inspired me to try all kinds of stuff! Added bonus: I won't die with the world's largest yarn stash...

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